AphaBer soup

typography and design

who we are

Alphabet Soup Australia Pty Ltd is a graphic design, typography and photography business owned by Veronica Gillmer and situated in Sydney, Australia.

Established in 1991, Alphabet Soup is well versed in caring for a job from inception to delivery and works closely with clients to achieve great results with close attention to detail and personalised service.



what we do

We enjoy designing prospectuses, corporate capability brochures, annual reports, corporate identity, stationery, catalogues, packaging, press and magazine advertisements, website design and construction – and the photography for your project.

Alphabet Soup is an in-house, full finished art studio and we can also look after your print management requirements.

These are some of our awards. NGINA Awards, Best Newsletter - 2013 Schools Prospectus Competition Silver Award - 2006 National Trust Heritage Award, 2000 Bushfires CD and Booklet - 2006



our work

Our work covers a broad range of graphic design and production areas and produce print, packaging, outdoor displays, websites, press and magazine advertisements, direct mail brochures and photography. Social media is fast becoming an important aspect which needs to be addressed in the digital world, however, we like to keep it in perspective and not get lost in the hype.

Digital ePublishing is also fast-growing in the graphics industry and we are happy to offer our services in this area.



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As well as altering the asset alloc <sup>s its</sup> portfolio opportunit. gers in the hich is ma: <sup>except</sup> for fi ises its active managemen ordson less efficiently priced as ies and uses less aggressive sified approaches for more ntly priced assets. e at the dispersion of active

nent returns across various sses shows why Yale takes this see Figure 1). The spread of uch larger for less efficiently t classes, such as, private raged buyouts and

#### "Yale's process for selecting managers s unusually rigorous, partly because ants Office staff is so well ced and so in touch with th ts; partly because exten artly bec <sup>nta</sup>cts are cause Yale selects only the on several crit strate cor organisational coh iess strategy; appropriate fees and incentives; and, most importantly <sup>rence;</sup> clarity personal and professional integrity.

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Y<sub>ale's</sub> Record

<sup>Use</sup> of the Enr

ant result

over the

The 'Yale Model'

turn of 8.8% per

print work

## print



corporate identity **=** packaging

# corporate identity

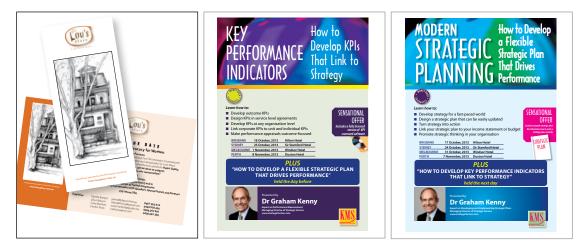


# packaging



direct mail **=** web

## direct



### web



photography

photography for brochures, websites etc.



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